„LOVE IN A SUITCASE“

Two old suitcases, each as special as its respective owner. One stubborn with all sorts of curious items inside: blue diabolos, white clubs, a black hat, a red ball and a technical drawing with an elaborate plan. A project so important its inventor would drop everything and everyone in order to ensure everything goes to plan. Hidden behind the old leather of the other suitcase: A strange collection of all sorts of red-colored objects its owner has spleen for.

But what if the suitcases fall into the wrong hands? Horror and panic. A plan doomed to failure. A wavering of one's own principles. Fascination and unexpected love. The artists let the contents of the suitcases float over the body, dance on a string and whirl unstoppably through the air. And sometimes the artists themselves go up high.

A show combining diabolo, contact juggling, aerial hoop, hat and club juggling and duo trapeze which captures the imagination of the audience.

This show needs few words, it can however be adapted in German, English, Spanish or Norwegian.

Music (in brackets is the duration used in the show with aerials / without aerials):

„Little Things“ by Adrian Berenguer (2x approx. 2 min / 2x approx. 2 min)
„Drugs“ by Ratatat (4:15 min / 4:15 min)
„Aanrijding In Moscou“ by Tuur Florizoone (4x á approx. 1:30 min / 3x á approx. 1:30 min)
„Pilgrims On A Long Journey“ by Cœur de pirate (6:30 min / 3:32 min)
„Soul Bossa Nova“ by Quincy Jones (approx. 8 min / approx. 8 min)
„Fibre De Verre“ by Paris Combo (1:54 min / 1:54 min)
„Kiss The Rain“ by Yiruma (0:15 min / approx. 4:00 min)
„No Time To Die“ by Billie Eilish (5:23 min / not applicable)
„Save The Best For Last“ by Vanessa Williams (approx. 1:30 min / approx. 1:30 min)

This show includes aerial acrobatics. If your location already has suspension points suitable for aerial artistry, we are happy to rigg our equipment on those. Otherwise we can set up our own aerial rig (check out the following pages for more details). In case it is not possible to set up a rig, there is a shorter (25 minutes) version of this show, which does not include aerials.

Directed by Carolin Dallmeyer
Duration: 25 minutes (without aerial acts) / 30 or 40 minutes (including aerial acts)

The following technical requirements allow us to perform the show without modifications. If you cannot meet all of them, please contact us well in advance. We are sure we can find a solution!

Stage

- Width: min. 6 m
- Depth: min. 4.5 m
- Free height: min. 4.5 m (additional requirements for aerial acrobatics, see below).
- We can perform indoors or outdoors (see section „Notes for outdoor performances“)
- The audience should be seated in front of or to the sides of the stage (270° arrangement), but not behind it.

Rigging Requirements for Aerial Acrobatics

- For our trapeze and aerial rope, we require three rigging points approximately 80 cm apart, each with a working load limit (WLL) of at least 500 kg.
- We also require a fourth rigging point for the aerial hoop, with a working load limit (WLL) of at least 250 kg.
- The rigging points must be at least 6.70 m above the ground. Greater height is no problem; in some circumstances, we may be able to work with slightly less height. Please always let us know the height of the rigging points in advance.
- **Alternative option:** We bring our own aerial rig and set it up on site. Please refer to the section „Notes on our Trapeze Rig“.
- **In addition:** We need a dry storage space for our crash mats (1,80m x 1,30m x 0,90m) between shows and overnight.

Technical requirements

- During the show, we use programmable props that light up or move in sync with the music under computer control. It is therefore essential that we play the music from our own laptop.
- We require a connection to the sound system via two XLR cables at the front right corner of the stage (e.g. via a stagebox).
- We also require a standard 16 A power connection (Schuko socket, not CEE) at the front right corner of the stage. On request, we can also perform without a power connection.
- If required, we can supply power and XLR cabling for a cable run of up to 30 m. If the cable route crosses areas used by pedestrians or vehicles, please protect the cables with cable ramps or cable mats.
- We control our props using the license-free 433 MHz and 2.4 GHz frequency bands. To avoid interference, please be sure to let us know if any other devices will be using these bands.
- We also use a wireless microphone in the frequency range of 584 - 608 MHz.
- If no sound system is available, we can provide one on request. Depending on the size of the venue and the audience, we have the following systems available:
    - Battery-powered stereo speakers on stands (suitable for up to approx. 100–150 people)

  - Mains-powered stereo speakers (suitable for up to approx. 250 people)
  - 2.1 system with two full-range speakers and a subwoofer (suitable for up to approx. 400 people)
- The organizer is responsible for paying any applicable music copyright fees. A complete list of the music used can be found on the first page of this document.

Lighting

- Adequate lighting is very important so that we can perform the full show and the audience has a clear view.
- Daylight is generally sufficient, but stage lighting is required from dusk onwards and in darkened rooms.
- Lighting must not come solely from the front; it should always come from several directions.
- Our usual lighting setup is described below; other configurations are of course possible:
- Two lighting stands at the front corners of the stage, each with:
  - 1 × warm white Fresnel spotlight, 1 kW halogen or LED equivalent
  - 1 × warm white long-nose PAR64, 500 W halogen or LED equivalent
- Distributed along the front edge of the stage:
  - 6 × warm white floor spots, 300 W halogen or LED equivalent
- Two additional spotlights can be mounted at the top of the trapeze rig.
- Please note: This setup requires at least two 16 A power connections.
- If you do not provide the lighting equipment, we can bring and set up our own on request.

Show Preparation

- We need approximately 20 minutes before the show to set up our equipment on stage.
- After the show, we need approximately 10 minutes to clear the stage.
- Setting up and dismantling the aerial equipment each require an additional approximately 2 hours.
- For rigging the aerial equipment, the rigging points should be easily accessible. Any necessary access equipment should be available (ladder, aerial work platform with an operator, or similar).
- If we bring our own lighting and/or sound equipment, setup will take longer. If you provide the lighting and/or sound equipment, please allow time for a short soundcheck and, if necessary, focusing the stage lights.

Notes for Outdoor Performances

- For safety reasons, we cannot perform in strong wind or rain.
- The ground should be as firm and level as possible.

Notes on our Trapeze Rig

- The trapeze rig is freestanding, so no ground anchors or similar fixtures are required.

- The footprint of the trapeze rig is 6.60 m × 6.60 m. During setup, however, an area of at least 7 m × 7 m should be available to allow sufficient room to move.
- The rig is 7 m high.
- The ground should be as level as possible. The maximum permissible gradient is 5% (equivalent to an angle of inclination of no more than 3°).
- The ground must be firm and have a load-bearing capacity of at least 100 kN/m². This is usually the case; if you are unsure, please contact us. By prior agreement, we can take additional measures to install the rig on ground with a lower load-bearing capacity.
- We need at least one person to help with setup and dismantling (approximately 20 minutes of assistance each). If required, we can provide this person ourselves, with costs to be agreed.
- For loading and unloading, it should be possible to drive our van to within a few metres of the setup location.