
„CONTACT JUGGLING CATS“

A solitary streetlamp. A cat creeping through the twilight. A play with two glowing balls that, gliding along the body, seem to defy gravity. A contact juggling act inspired by the musical Cats, transporting the audience into a strange, otherworldly realm.

Music: „Memory [Radio Edit]“ by Andrew Lloyd Webber / Elaine Page

Duration: approx. 5 minutes

Below are our technical requirements to perform the act without any changes. If you are unable to meet all the requirements, please contact us early. We will certainly find a solution!

Stage

- Width: min. 4 m
- Depth: min. 3 m
- Free height: min. 2.5 m
- I can perform indoors or outdoors (see the section “Notes for outdoor performances”).
- The audience should be in front of or beside the stage (270° arrangement), but not behind it.

Music

- A sound system with a connection for a 3.5 mm jack cable, a USB port (MP3), or a CD player is required. Alternatively, I’m happy to send you the music in advance as an MP3 file via email.
- If no sound system is available, we can provide one upon request. Depending on the room size and number of people, we have the following systems available:
 - Battery-powered stereo speakers on stands (suitable for approx. 100–150 people)
 - Mains-powered stereo speakers (suitable for approx. 250 people)
 - 2.1 system with 2 tops and 1 subwoofer (suitable for approx. 400 people)
- The organizer is responsible for paying any copyright fees that may be due for music playback.

Stage Lighting

- To showcase the act at its best, the stage should be rather dark.
- Subtle bluish lighting near the floor and a bit of white front light work best.
- For a special atmosphere, low-lying fog would be desirable (If low-lying fog is not possible at your venue, the act can still be performed without it).
- If lighting and/or low fog are not provided by you, we can bring them ourselves upon request and set them up on site.

- If a dark stage cannot be realized at your venue, there is also the option to perform a version of the act adapted for daylight.

Preparation of the act

- If lighting and/or sound equipment is provided, please schedule a brief sound check and, if necessary, a quick focus/lighting setup for the stage.
- If we bring our own lighting and/or sound equipment, we will need a little time for setup. Setting up the low fog machine also requires some time.

Sequence of the act

- Before the act begins, a streetlamp and one of the contact balls must be placed on stage; please coordinate their position and orientation in advance.
- I will place the second contact ball on the stage myself and then move to my starting position (kneeling next to the second contact ball).
- Once I have taken my starting position, please wait about 3 seconds; then both lights and music can come on. Please do not use a fade-in for the music.
- I finish to the music (no fade-out); the streetlamp remains on stage. I will take the contact balls off stage with me.

Notes for outdoor performances

- The act does not work in strong wind or rain.
- The surface should be as firm and even as possible. Ideally, there is a dance floor; by arrangement, I can also bring a circus ring floor myself.