

„LOVE IN A SUITCASE“

Two old suitcases, each as special as its respective owner. One stubborn with all sorts of curious items inside: blue diabolos, white clubs, a black hat, a red ball and a technical drawing with an elaborate plan. A project so important its inventor would drop everything and everyone in order to ensure everything goes to plan. Hidden behind the old leather of the other suitcase: A strange collection of all sorts of red-colored objects its owner has spleen for.

But what if the suitcases fall into the wrong hands? Horror and panic. A plan doomed to failure. A wavering of one's own principles. Fascination and unexpected love. The artists let the contents of the suitcases float over the body, dance on a string and whirl unstoppably through the air. And sometimes the artists themselves go up high.

A show combining diabolo, contact juggling, aerial hoop, hat and club juggling and duo trapeze which captures the imagination of the audience.

This show needs few words, it can however be adapted in German, English, Spanish or Norwegian.

Music (in brackets is the duration used in the show with aerials / without aerials):

- „Little Things“ by Adrian Berenguer (2x approx. 2 min / 2x approx. 2 min)
- „Drugs“ by Ratatat (4:15 min / 4:15 min)
- „Aanrijding In Moscou“ by Tuur Florizoone (4x á approx. 1:30 min / 3x á approx. 1:30 min)
- „Pilgrims On A Long Journey“ by Cœur de pirate (6:30 min / 3:32 min)
- „Soul Bossa Nova“ by Quincy Jones (approx. 8 min / approx. 8 min)
- „Fibre De Verre“ by Paris Combo (1:54 min / 1:54 min)
- „Kiss The Rain“ by Yiruma (0:15 min / approx. 4:00 min)
- „No Time To Die“ by Billie Eilish (5:23 min / not applicable)
- „Save The Best For Last“ by Vanessa Williams (approx. 1:30 min / approx. 1:30 min)

This show includes aerial acrobatics. If your location already has suspension points suitable for aerial artistry, we are happy to rig our equipment on those. Otherwise we can set up our own aerial rig (check out the following pages for more details). In case it is not possible to set up a rig, there is a shorter (25 minutes) version of this show, which does not include aerials.

Directed by Carolin Dallmeyer

Duration: 25 (without aerials) / 30 or 40 minutes (including aerials)

Below are our technical requirements to be able to play the show without any changes. Please don't be put off by this, we have always been able to adapt our acts without any loss of quality. Please contact us as soon as possible if your technical requirements differ from the ones stated below.

Stage

- Width: min. 6 m
- Depth: min. 4.5 m
- Free height: min. 4.5 m (additional requirements for aerial acrobatics, see below).
- We can perform indoors or outdoors (see section „Notes for outdoor performances“)

Rigging Requirements for Aerial Acrobatics

- For our trapeze and aerial rope, three rigging points are required at a distance of approx. 80 cm with a respective load capacity of min. 500 kg (WLL).
- In addition, we need a fourth rigging point for the aerial hoop with a load capacity of min. 250 kg (WLL).
- A minimum height of 6.70 m to the rigging points is required (higher rigging points are generally not a problem, under certain circumstances we can also work with a slightly lower height. In any case, please let us know the height of the rigging points in advance).
- **Alternative option:** We bring our own aerial rig and set it up on site. Please refer to the section „Notes on our Trapeze Rig“.
- **In addition:** We need a dry storage space for our crash mats (1,80m x 1,30m x 0,90m) between shows and over night.

Light & Sound

- In our show programmable props are used which light up or move in sync with the music. These are controlled by our show control computer. It is therefore important that we also play the music from our own computer.
- For music playback we need a connection to the music system close to the stage by means of two XLR-cables (e.g. via a stage box).
- In addition, we require a standard 16A power outlet (Schuko plug, not CEE) near the stage for our show. Upon request, we can also perform the show without a power connection.
- For the control of our props we use the freely available frequency bands at 433 MHz as well as 2.4 GHz. To avoid interference, please be sure to let us know if any other devices are being used on these frequency bands.
- The audience should be advised at the beginning of the show to put cell phones in flight mode and also to switch off WiFi and Bluetooth in order to avoid interference with our system.
- If there is no music system available, we can also bring our own on request. Depending on the size of the room and the number of people, we have different systems available for this purpose:

- Battery-powered stereo speakers on stands (suitable for approx. 100–150 people)
- Mains-powered stereo speakers (suitable for approx. 250 people)
- 2.1 system with two top speakers and one subwoofer (suitable for approx. 400 people)
- The event organiser is responsible for any copyright fees required for the playback of the music used in our show (full list on the first page on this document).

Stage Lighting

- Adequate lighting is very important for us so that we can perform our show without restrictions and the audience has good visibility.
- Daylight is typically sufficient, but from dusk onwards and in darkened rooms, stage lighting is required.
- Lighting must not come only from the front; it should always come from multiple directions.
- Below we describe our usual lighting setup; of course, other configurations are also possible:
 - 2 lighting stands at the front corners of the stage, each with:
 - 1× warm-white 1 kW halogen Fresnel spotlight or LED equivalent
 - 1× PAR64 long warm-white 500 W halogen or LED equivalent
 - Distributed along the front edge of the stage:
 - 6× warm-white 300 W halogen floor spots or LED equivalents
 - Additionally, two spots can be mounted at the top of the trapeze rig
 - **Note: This setup requires at least two 16A power connections.**
- If you are unable to provide the lighting equipment, we can also bring it ourselves and set it up on site upon request.

Show Preparation

- We need approximately 20 minutes before the show to set up our equipment on stage.
- After the show, we need about 10 minutes to clear the stage again.
- For setting up and dismantling the aerial equipment, we need an additional approx. 2 hours each.
- For rigging the aerial apparatus, the suspension points should be easily accessible, and any necessary tools (ladder, lift with operator, etc.) should be provided.
- If we bring our own lighting and/or sound equipment, the setup will take correspondingly longer. If the lighting and/or sound equipment is provided, a short sound check and possibly a lighting setup should be scheduled.

Notes for Outdoor Performances

- For safety reasons, we cannot perform in strong wind or rain.
- The ground should be as firm and level as possible.

Notes on our Trapeze Rig

- The trapeze rig is freestanding, so no ground anchors or similar equipment are required.

- The footprint of the trapeze rig is 6×6 m; however, during setup, at least 7×7 m of space should be available to allow sufficient room to move.
- The height of the rig is 7 m.
- The ground should be as level as possible. The maximum allowable slope is 5% (this corresponds to a maximum inclination of 3°).
- The ground must be firm and have a load-bearing capacity of at least 100 kN/m². (This is usually the case. If you are unsure, please feel free to contact us.) After consultation, we can set up the rig using additional measures even on surfaces with lower load-bearing capacity.
- For setup and dismantling, we need at least three strong helpers (approx. 1 hour each). If necessary, we can also provide them ourselves (costs by arrangement).
- For loading and unloading, it should be possible to drive our transport vehicle to within a few meters of the setup location (the total weight of the rig is over 350 kg).