

„LOVE IN A SUITCASE“

Two old suitcases, each as special as its respective owner. One stubborn with all sorts of curious items inside: blue diabolos, white clubs, a black hat, a red ball and a technical drawing with an elaborate plan. A project so important its inventor would drop everything and everyone in order to ensure everything goes to plan. Hidden behind the old leather of the other suitcase: A strange collection of all sorts of red-colored objects its owner has spleen for.

But what if the suitcases fall into the wrong hands? Horror and panic. A plan doomed to failure. A wavering of one's own principles. Fascination and unexpected love. The artists let the contents of the suitcases float over the body, dance on a string and whirl unstoppably through the air. And sometimes the artists themselves go up high.

A show combining diabolo, contact juggling, aerial hoop, hat and club juggling and duo trapeze which captures the imagination of the audience.

This show needs few words, it can however be adapted in German, English, Spanish or Norwegian.

Music (in brackets is the duration used in the show with aerials / without aerials):

- „Little Things“ by Adrian Berenguer (2x approx. 2 min / 2x approx. 2 min)
- „Drugs“ by Ratatat (4:15 min / 4:15 min)
- „Aanrijding In Moscou“ by Tuur Florizoone (4x á approx. 1:30 min / 3x á approx. 1:30 min)
- „Pilgrims On A Long Journey“ by Cœur de pirate (6:30 min / 3:32 min)
- „Soul Bossa Nova“ by Quincy Jones (approx. 8 min / approx. 8 min)
- „Fibre De Verre“ by Paris Combo (1:54 min / 1:54 min)
- „Kiss The Rain“ by Yiruma (0:15 min / approx. 4:00 min)
- „No Time To Die“ by Billie Eilish (5:23 min / not applicable)
- „Save The Best For Last“ by Vanessa Williams (approx. 1:30 min / approx. 1:30 min)

This show includes aerial acrobatics. If your location already has suspension points suitable for aerial artistry, we are happy to rig our equipment on those. Otherwise we can set up our own aerial rig (check out our technical rider for more details). In case it is not possible to set up a rig, there is a shorter (25 minutes) version of this show not including aerials.

Duration: 25 (without aerials) / 40 minutes (including aerials)

Directed by Carolin Dallmeyer

Below are our technical requirements to be able to play the show without any changes. Please don't be put off by this, we have always been able to adapt our acts without any loss of quality. Please contact us as soon as possible if your technical requirements differ from the ones stated below.

Stage

- Width: min. 6 m
- Depth: min. 4.5 m
- Free height: min. 4.5 m (additional requirements for aerial acrobatics, see below).
- We can perform indoors or outdoors. For safety reasons we cannot perform in strong winds or rain.

Rigging Requirements for Aerial Acrobatics

- For our trapeze and aerial rope, three rigging points are required at a distance of approx. 80 cm with a respective load capacity of min. 500 kg (WLL).
- In addition, we need a fourth rigging point for the aerial hoop with a load capacity of min. 250 kg (WLL).
- A minimum height of 6.70 m to the rigging points is required (higher rigging points are generally not a problem, under certain circumstances we can also work with a slightly lower height. In any case, please let us know the height of the rigging points in advance).
- **Alternative option:** We bring our own aerial rig and set it up on site. The rig has a space requirement (footprint) of 6x6 m and requires 7 m in height.
- **In addition:** We need a dry storage space for our crash mat (2m x 1,50m x 0,60m) between shows and over night.

Light & Sound

- In our show programmable props are used which light up or move in sync with the music. These are controlled by our show control computer. It is therefore important that we also play the music from our own computer.
- For music playback we need a connection to the music system close to the stage by means of a 3.5 mm jack cable (e.g. via a stage box) as well as a common 16A power connection.
- For the control of our props we use the freely available frequency bands at 433 MHz as well as 2.4 GHz. To avoid interference, please be sure to let us know if any other devices are being used on these frequency bands.
- The audience should be advised at the beginning of the show to put cell phones in flight mode and also to switch off WiFi and Bluetooth in order to avoid interference with our system.
- If there is no music system available, we can also bring our own on request. Depending on the size of the room and the number of people, we have different systems available for this purpose.

- The event organiser is responsible for any copyright fees required for the playback of the music used in our show (full list on the first page on this document).

Stage Lighting

- The stage should be well lit. Normal room or daylight is perfectly adequate, adjustable stage lighting however creates more of a magic atmosphere.
- If necessary, we can also bring our own lighting equipment. Please arrange this well in advance and indicate how much power is available for us to connect the lights. We need at least one free 16A power connection.

Show Preparation:

- We need at least 20 minutes before the show to set up our equipment on stage (additional time needed for rigging aerial equipment).