
„TIME JUMP“

Monday morning, 9 a.m., physical chemistry basics course. But who says that university lectures always have to be boring? – all it takes is a few practically demonstrated experiments, and with the first explosion even the students in the back row have woken up.

Shopping, feeding the hamster, building a time machine – an excerpt from the (not quite) normal everyday life of two scientists. But... maybe they shouldn't have run the time machine on Windows 95 after all.

Besides, there are lots of balls, clubs and diabolos flying around in the show.

This show can be adapted in German, English, Spanish or Norwegian.

Music:

„Soul Bossa Nova“ by Quincy Jones

„Paris on Fire“ by Philter

„The Forge“ by Blue Man Group

Duration: approx. 25 minutes

Below are our technical requirements to be able to play the show without any changes. Please don't be put off by this, we have always been able to adapt our acts without any loss of quality. Please contact us as soon as possible if your technical requirements differ from the ones stated below.

Stage

- Width: min. 6 m
- Depth: min. 3 m
- Free height: min. 4.5 m
- We can perform indoors or outdoors. Unfortunately we cannot perform in strong winds and our props do not handle a lot of rain.

Sound & Special Effects

- For music playback we need a connection to the music system close to the stage by means of a 3.5 mm jack cable (e.g. via a stage box) as well as a common 16A power connection.

- If there is no music system available, we can also bring our own on request. Depending on the size of the room and the number of people, we have different systems available for this purpose.
- The event organiser is responsible for any copyright fees required for the playback of the music used in our show.
- **Attention:** Stage fog and pyrotechnics are used to a small extent in the show. Please talk to us if you think this might be an issue.

Stage Lighting

- The stage should be well lit. Normal room or daylight is perfectly adequate, adjustable stage lighting however creates more of a magic atmosphere.
- If necessary, we can also bring our own lighting equipment. Please arrange this well in advance and indicate how much power is available for us to connect the lights. We need at least one free 16A power connection.

Show Preparation:

- We need at least 15 minutes before the show to set up our equipment on stage.
- In the case that we do not control the music ourselves from our notebook, it is also absolutely necessary to have a rehearsal with the light and sound technicians (approx. 30 minutes).
- The stage light can be switched on when both artists enter the stage.