
„THE FIRE FOX“ - LIGHT SHOW

A snow-covered forest on a chilly winter night. A magical fox that begins to run so fast his tail creates sparks whipping on the branches. Sparks that make swirling snowflakes glow and in this way paint a magical light in the sky.

A Finnish fairy tale for children and adults about the origin of the aurora borealis (northern lights). Retold with mystical glowing images of light projections, rolling contact balls, rotating diabolos, a dancing unicycle and flying clubs.

This show can be adapted in German, English, Spanish or Norwegian.

Duration: approx. 25 minutes (shorter or longer variants possible by individual arrangement)

Below are our technical requirements to be able to play the show without any changes. Please don't be put off by this, we have always been able to adapt our acts without any loss of quality. Please contact us as soon as possible if your technical requirements differ from the ones stated below.

Stage

- Width: min. 6 m
- Depth: min. 4.5 m
- Free height: min. 4.5 m
- We can perform indoors or outdoors. Unfortunately we cannot perform in strong winds and our props do not handle a lot of rain.

Light & Sound

- In our show programmable props are used which light up or move in sync with the music. These are controlled by our show control computer. It is therefore important that we also play the music from our own computer.
- For music playback we need a connection to the music system close to the stage by means of a 3.5 mm jack cable (e.g. via a stage box) as well as a common 16A power connection.
- For the control of our props we use the freely available frequency bands at 433 MHz as well as 2.4 GHz. To avoid interference, please be sure to let us know if any other devices are being used on these frequency bands.
- The audience should be advised at the beginning of the show to put cell phones in flight mode and also to switch off WiFi and Bluetooth in order to avoid interference with our system.

- If there is no music system available, we can also bring our own on request. Depending on the size of the room and the number of people, we have different systems available for this purpose.
- The event organiser is responsible for any copyright fees required for the playback of the music used in our show (full list on the first page on this document).

Stage Lighting

- The stage should be as dark as possible. The darker the stage, the better our lighting effects are visible.
- At some points in the show we need just a little bit of light on stage. For this we can either use an existing light installation or bring our own lighting equipment. In that case we need a 16A power connection.

Show Preparation:

- We need at least 15 minutes before the show to set up our equipment on stage.