
CLUB PASSING

A juggling act to the beat of time. Classical juggling combines with music and choreography to create a powerful and dynamic show. In this act up to 8 clubs fly simultaneously between the two artists in great visuals.

Music: „The Forge“ by Blue Man Group

Directed by Carolin Dallmeyer

Duration: approx. 5 minutes

Below are our technical requirements to be able to play the act without any changes. Please don't be put off by this, we have always been able to adapt our acts without any loss of quality. Please contact us as soon as possible if your technical requirements differ from the ones stated below.

Stage

- Width: min. 4 m
- Depth: min. 3 m
- Free height: min. 4.5 m
- The act can be performed indoors or outdoors. Unfortunately we cannot perform in strong winds or rain.

Light & Sound

- In our show programmable props are used which light up or move in sync with the music. These are controlled by our show control computer. It is therefore important that we also play the music from our own computer.
- For music playback we need a connection to the music system close to the stage by means of a 3.5 mm jack cable (e.g. via a stage box) as well as a common 16A power connection.
- For the control of our props we use the freely available frequency bands at 433 MHz as well as 2.4 GHz. To avoid interference, please be sure to let us know if any other devices are being used on these frequency bands.
- The audience should be advised at the beginning of the show to put cell phones in flight mode and also to switch off WiFi and Bluetooth in order to avoid interference with our system.
- If there is no music system available, we can also bring our own on request. Depending on the size of the room and the number of people, we have different systems available for this purpose.
- The event organiser is responsible for any copyright fees required for the playback of the music used in our show (full list on the first page on this document).

Stage Lighting

- The act works in normal room- or daylight. However, since we are using LED props (mostly in the beginning), the act works especially well with adjustable stage light.
- If necessary, we can also bring our own lighting equipment. Please arrange this well in advance and indicate how much power is available for us to connect the lights. We need at least one free 16A power connection.

Course of the Act:

- Before the start of the act, 4 clubs with their holders must be set up on the stage (we can do this ourselves).
- Music and lights, if any, go on at the same time when both artists are on stage. Please do not fade in the music. The light can be dimmed at the beginning, because the clubs are illuminated by their holders, which works best with little other lighting.
- Once we start juggling, we need a little more light so that the clubs are clearly visible to us and the audience (the clubs themselves do not glow).
- We end on the music (no fade out) and take all the clubs off the stage ourselves. The 4 club holders remain on stage.