

---

# „DUO TRAPEZE“

---

*Two artists performing together on the trapeze at dizzying heights. A balance act between holding on, letting go, falling and having the confidence that you will be caught. An act filled with poetic moments, excitement and thrill.*

**Music:** "No Time To Die" by Billie Eilish

**Duration:** approx. 5 minutes

Below are our technical requirements to be able to play the act without any changes. Please don't be put off by this, we have always been able to adapt our acts without any loss of quality. Please contact us as soon as possible if your technical requirements differ from the ones stated below.

## Stage & Rigging

- Width: min. 3 m
- Depth: min. 4,50 m
- The act can be performed indoors or outdoors. For safety reasons I cannot perform in strong winds or rain.
- For our trapeze and aerial rope, three rigging points are required at a distance of approx. 80 cm with a respective load capacity of min. 500 kg (WLL).
- A minimum height of 6.70 m to the rigging points is required (higher rigging points are generally not a problem, under certain circumstances we can also work with a slightly lower height. In any case, please let us know the height of the rigging points in advance).
- The trapeze must be rigged before the show starts. We can bring a guy rope so that the prop can be hung off to the side for the rest of the stage program.
- **Alternative option:** We bring our own aerial rig and set it up on site. The rig has a space requirement (footprint) of 6x6 m and requires 7 m in height.

## Music

- Please let us know in advance if a music system for CD or mp3 is available.
- If there is no music system available, we can also bring our own on request. Depending on the size of the room and the number of people, we have different systems available for this purpose.
- The event organiser is responsible for any copyright fees required for the playback of the music used in this act (see first page of this document).

## Stage Lighting

- The stage should be well lit. Normal room or daylight is perfectly adequate, adjustable stage lighting however creates more of a magic atmosphere.
- When there is stage lighting available: please use only warm-white light, no colours.
- If necessary, we can also bring our own lighting equipment. Please arrange this well in advance and indicate how much power is available for us to connect the lights. We need at least one free 16A power connection.

## Course of the Act:

- Before the start of the act, a soft floor mat must be placed under the trapeze.
- Music will start before the artists enter the stage. No fade in please.
- Jonas enters the stage first, ideally he only gets a small spot light.
- At 1:00 minutes Katharina enters the stage - spot on Katharina.
- From the moment Katharina arrives at the trapeze, the whole trapeze should be well lit.
- We end on the music (no fade out).