
DIABOLO

When diabolos, sticks and string are flying through the air at the same time the result looks all but impossible. In fact playing the diabolo, or Chinese yo-yo, as it is also known, is all about precision and timing. This makes for a very dynamic juggling act which looks a lot different from typical ball and club juggling.

Music: „Drugs“ by Ratatat

Directed by Mathias Ramfelt

Duration: approx. 5 minutes

Below are our technical requirements to be able to play the act without any changes. Please don't be put off by this, we have always been able to adapt our acts without any loss of quality. Please contact us as soon as possible if your technical requirements differ from the ones stated below.

Stage

- Width: min. 4 m
- Depth: min. 3 m
- Free height: at least 3 m, ideally > 4,5m (please let us know in advance)
- The act can be performed indoors or outdoors. Unfortunately I cannot perform in strong winds or rain.

Music

- Please let us know in advance if a music system for CD or mp3 is available.
- If there is no music system available, we can also bring our own on request. Depending on the size of the room and the number of people, we have different systems available for this purpose.
- The event organiser is responsible for any copyright fees required for the playback of the music used in this act (see first page of this document).

Stage Lighting

- The stage should be well lit. Normal room or daylight is perfectly adequate, adjustable stage lighting however creates more of a magic atmosphere.
- If necessary, we can also bring our own lighting equipment. Please arrange this well in advance and indicate how much power is available for us to connect the lights. We need at least one free 16A power connection.

Course of the Act:

- Before the start of the act, a chair must be set up in the center of the stage (I will show you the exact positioning). In addition, I need two diabolos in the center of the front edge of the stage. If necessary, I can also set up my props myself.
- Music and, if applicable, lights turn on simultaneously when I stand on the chair, the diabolo already spinning and I start going into the first trick (no fade-in, please).
- I end with the music (no fade out), the chair and the two diabolos remain on stage.