

"CONTACT JUGGLING"

A ball that seems to suspend gravity while gliding on the body. Combined with dance and fantasy-inspired music this act invites you to dream.

Music: "Pilgrims On A Long Journey" by Coeur De Pirate

Duration: approx. 4 minutes

Below are our technical requirements to be able to play the act without any changes. Please don't be put off by this, we have always been able to adapt our acts without any loss of quality. Please contact us as soon as possible if your technical requirements differ from the ones stated below.

Stage

Width: min. 4 mDepth: min. 3 m

• Free height: min. 2.5 m

 The act can be performed indoors or outdoors. Unfortunately I cannot perform in strong winds or rain.

Music

- Please let us know in advance if a music system for CD or mp3 is available.
- If there is no music system available, we can also bring our own on request. Depending on the size of the room and the number of people, we have different systems available for this purpose.
- The event organiser is responsible for any copyright fees required for the playback of the music used in this act (see first page of this document).

Stage Lighting

- The stage should be well lit. Normal room- or daylight is perfectly adequate, adjustable stage lighting however creates more of a magic atmosphere.
- If necessary, we can also bring our own lighting equipment. Please arrange this well in advance and indicate how much power is available for us to connect the lights. We need at least one free 16A power connection.

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Technical Rider

Course of the Act

- Before the start of the act, a suitcase with a contact ball must be placed on stage (I will show you the correct positioning). If necessary, I can also set up the suitcase myself.
- The lights turn on when I enter the stage.
- The music starts when I take the contact ball out of the case (as soon as the contact ball is visible on stage). No fade in on the music please.
- I end on the music (no fade out), the suitcase stays on the stage. I take the contact ball with me when I leave the stage.

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