
„AERIAL HOOP“

Combining both contact juggling and aerial acrobatics this is truly a one of a kind act. The ball gliding on the body while hanging in the air seems to defy gravity and creates enchanting images between power, elegance and connection.

Music option 1:

„With or Without You“ by Scala & Kolacny Brothers

Music option 2:

"Moonlight Serenade" by Glenn Miller

"This Is Romance" by Roy Fox

Duration: approx. 6 minutes

Below are our technical requirements to be able to play the act without any changes. Please don't be put off by this, we have always been able to adapt our acts without any loss of quality. Please contact us as soon as possible if your technical requirements differ from the ones stated below.

Stage & Rigging

- Width: min. 4 m
- Depth: min. 4 m
- The act can be performed indoors or outdoors. For safety reasons I cannot perform in strong winds or rain.
- This act requires one rigging point with a minimum load capacity of 250 kg (WLL). Load is applied exclusively in vertical direction (no swinging load).
- A minimum height of 6 m to the rigging points is required (higher rigging points are generally not a problem, under certain circumstances we can also work with a slightly lower height. In any case, please let us know the height of the rigging points in advance).
- The aerial hoop must be rigged before the show starts. We can bring a guy rope so that the prop can be hung off to the side for the rest of the stage program.
- **Alternative option:** We bring our own aerial rig and set it up on site. The rig has a space requirement (footprint) of 6x6 m and requires 7 m in height.

Music

- Please let us know in advance if a music system for CD or mp3 is available.

- If there is no music system available, we can also bring our own on request. Depending on the size of the room and the number of people, we have different systems available for this purpose.
- The event organiser is responsible for any copyright fees required for the playback of the music used in this act (see first page on this document).

Stage Lighting

- The stage should be well lit. Normal room or daylight is perfectly adequate, adjustable stage lighting however creates more of a magic atmosphere.
- If necessary, we can also bring our own lighting equipment. Please arrange this well in advance and indicate how much power is available for us to connect the lights. We need at least one free 16A power connection.

Course of the Act

- Music and lights, if applicable, turn on simultaneously when the performer enters the stage (no music fade in please)
- The act ends on the music (no fade out)